

Interpreting Bachs Well-Tempered Clavier: A Performer`s Discourse of Method



This book sets forth the provocative theories of a musician who has been called the outstanding harpsichordist of this century. The late Ralph Kirkpatrick reveals here his approach to a deeper comprehension of music, showing how his methods are applied to the preludes and fugues of the Well-Tempered Clavier of J.S. Bach. This book is brilliant and important.-Clavier All keyboardists performing classical repertoire can greatly benefit from Kirkpatrick's scholarship, dry wit, and stubborn dedication.-Keyboard That Mr. Kirkpatrick's extraordinarily perceptive mind knew the subject matter thoroughly is beyond dispute. . . Valuable insights into the analysis, teaching and performance of all Western music, especially Bach's monumental Well-Tempered Clavier.-Arthur Lawrence, The American Organist We are fortunate to have this book by Ralph Kirkpatrick. . . From it we gain insight into the musical mind of one of the outstanding performers of our century.-The Music Review The real matter of the book is good old-fashioned musicianship.-Denis Arnold, London Review of Books

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