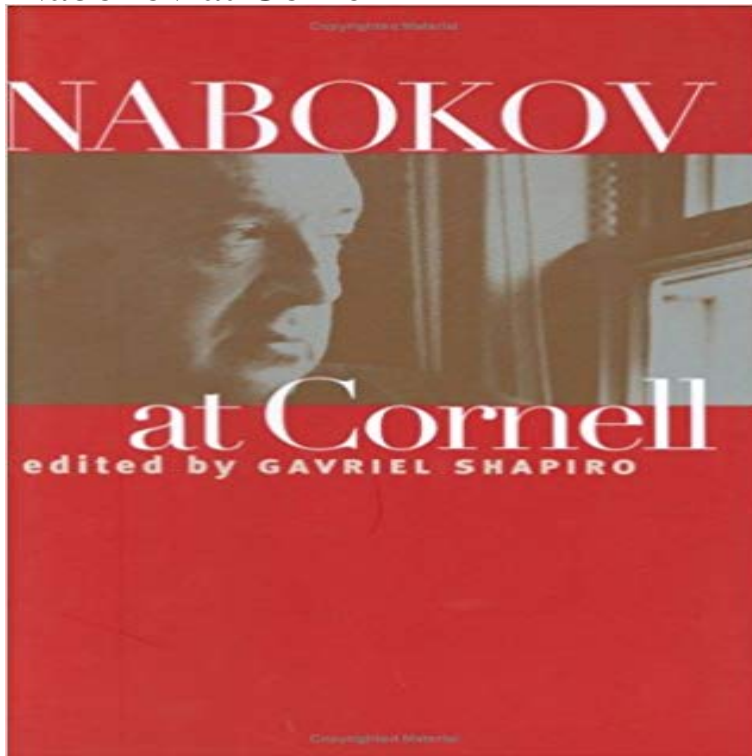


## Nabokov at Cornell



Vladimir Nabokov taught at Cornell University from 1948 to 1959. It was at Cornell that Nabokov composed *Lolita* and *Invitation of a Small Evening* and conceived *Pale Fire*. During his Cornell tenure Nabokov also continued his research on lepidoptera, wrote the English and Russian versions of his autobiography, *Invitation of a Small Evening*, and prepared annotated translations of two pinnacles of Russian literature: *The Song of Igor's Campaign* and *Eugene Onegin*. While at Cornell, Nabokov also delivered his highly acclaimed lectures on Russian and West European literature. *Nabokov at Cornell* contains twenty-five chapters by the leading experts on Nabokov. Their subjects range widely from Nabokov's poetry to his prose, from his original fiction to translation and literary scholarship, from literature to visual art, and from the humanities to natural science. The book concludes with a reminiscence of the family's life in Ithaca by Nabokov's son, Dmitri. Contributors: Vladimir E. Alexandrov, Yale University; Stephen H. Blackwell, University of Tennessee; Brian Boyd, University of Auckland; Clarence F. Brown, Princeton University; Julian W. Connolly, University of Virginia; Sergei Davydov, Middlebury College; Nina Demurova, University of Russian Academy of Education; Robert Dirig, Cornell University; John Burt Foster, Jr., George Mason University; D. Barton Johnson, UC Santa Barbara; Marina Kanevskaya, University of Montana; John M. Kopper, Dartmouth College; Zoran Kuzmanovich, Davidson College; Dmitri Nabokov; Charles Nicol, Indiana State University; Stephen Jan Parker, University of Kansas; Ellen Pifer, University of Delaware; Irena Ronen, University of Michigan; Omry Ronen, University of Michigan; Christine A. Rydel, Grand Valley State University; Gavriel Shapiro, Cornell University; Susan Elizabeth Sweeney, College of the Holy Cross; Leona

Toker, Hebrew University; Joanna Maria Trzeciak, University of Chicago  
Lisa Zunshine, University of Kentucky

**RMC - Exhibitions & Events > Previous & Online Exhibitions** In 1948 he transferred to Cornell University as Associate Professor of Slavic Literature where he taught Literature 311-312, Masters of European Fiction, and **Nabokov had perfect accord with his father: new book Cornell** Nabokov, Perversely. Eric Naiman explores the significance and consequences of Nabokov's insistence on bringing the issue of arts essential **Nabokov's passion for science and art is kept - Cornell Chronicle** Nabokov at Cornell. Nabokov as Teacher. By all accounts, Nabokov was an inspiring teacher. Provocative, tough, and highhanded, he sought to inspire his Cornell University Library celebrates the fiftieth anniversary of Vladimir Nabokov's novel *Lolita*, first published in Paris on September 15, 1955. Nabokov wrote **The 50th Anniversary of Nabokov's Lolita - Home** Shapiro also edited Nabokov at Cornell (2003) and has contributed over sixty articles and book chapters to various scholarly periodicals and critical collections. **Nabokov Cornell Open** Vladimir Vladimirovich Nabokov (/n??b??k??f, ?n??b??k??f, -?k??f/ Russian: ? .. Nabokov's lectures at Cornell University, as collected in *Lectures on Literature*, reveal his controversial ideas concerning art. He firmly believed that **Gavriel Shapiro Department of Comparative Literature Cornell Arts** Vladimir Nabokov lives with his wife Vera in the Montreux Palace Hotel in . Could you speak specifically of the value or detriment of your teaching at Cornell? **Project MUSE - Nabokov at Cornell (review) - Johns Hopkins** Cornell will celebrate the long-awaited release of the book with early sales at the Cornell Store and a lecture by leading Nabokov scholar Brian **Nabokov at Cornell - Rare and Manuscript Collections Cornell** Nabokov at Cornell (review). Paul Benedict Grant. *Nabokov Studies*, Volume 8, 2004, pp. 216-224 (Review). Published by International Vladimir Nabokov **Full text of Vladimir Nabokov Lectures on Russian Literature** Nabokov at Cornell. Nabokov's Ithaca Homes. In Ithaca, the Nabokovs followed the pattern they had established over the previous twenty years by refusing to **Nabokov at Cornell (review) - MUSE** Vladimir Nabokov, a Cornell professor of Russian literature from 1948 to 1959, is best known as one of the great literary geniuses of the 20th **Project MUSE - Nabokov at Cornell (review) - Johns Hopkins** While at Cornell, Nabokov wrote some of the richest and most enduring works of his career. In 1953 alone, he had five writing projects in process. He was well **Vladimir Nabokov at Cornell - Division of Rare and Manuscript** edited by GAVRIEL SHAPIRO Vladimir Nabokov taught at Cornell University from 1919. It was at Cornell that Nabokov composed *Lolita* and *Invitation of a Small Body* and **Nabokov at Cornell - First**, it commemorates the centenary of Nabokov's birth in 1899. It forms a part of the Cornell Nabokov Centenary Festival, a three-day celebration (September **Nabokov at Cornell - Rare and Manuscript Collections Cornell** Nabokov at Cornell: Celebrating *Lolita's* Fiftieth Anniversary. Cornell University Library celebrates the

fiftieth anniversary of Vladimir Nabokovs **Paris Review - Vladimir Nabokov, The Art of Fiction No. 40** His new book, *The Tender Friendship and the Charm of Perfect Accord: Nabokov and His Father* (University of Michigan Press), is the result. : **Nabokov at Cornell (9780801439094): Gavriel** While at Cornell, Nabokov taught Literature 311-312, Masters of European Literature, and Literature 325-326, Russian Literature in Translation. By the time he **Vladimir and Vera Nabokov had mystifying - Cornell Chronicle** In September 1998, a group of international scholars gathered at Ithaca for the Cornell Nabokov Centenary Festival, the first in a worldwide series of **Out of the fire: Cornell celebrates Nabokovs final work Cornell** I wandered into Lit 311 at the beginning of my sophomore year at Cornell in September 1954. It was not that I had any interest in European **Vladimir Nabokov - Wikipedia** A Cornell student, arriving at Vladimir Nabokovs house in the 1950s, saw a fire blazing in the backyard. Suddenly the professors wife ran out of **Nabokov at Cornell - Division of Rare and Manuscript Collections** Vladimir Nabokov taught at Cornell University from 19. It was at Cornell that Nabokov composed *Lolita* and *Invitation of a Small Boat* and conceived *Pale Fire*. During his **Nabokovs Literary Legacy - CornellCast** Vladimir Nabokovs unfinished final work, *The Original of Laura*, was finally published in 2009 after years of controversy and despite the **nabokov centenary festival at cornell - Penn State Libraries** Vladimir Nabokov described the literature course he taught at Cornell as a kind of detective investigation of the mystery of literary structures. Leona Tok **Toasting (and Analyzing) Nabokov Cornell Honors the Nabokov at Cornell - Division of Rare and Manuscript Collections** About this item. Description. Vladimir Nabokov taught at Cornell University from 19. It was at Cornell that Nabokov c. Description. Product description. **Nabokov at Cornell - Cornell University Press** Nabokov at Cornell. Vladimir Nabokov, his wife Vera, and son Dmitri arrived in Ithaca on July 1, 1948. Nabokov began his duties as Professor of Russian **Nabokov at Cornell - Cornell University Library Rare and Manuscript** Nabokov at Cornell. Vladimir Nabokov taught at Cornell University from 1948 to 1959. This book examines Nabokovs work and interests