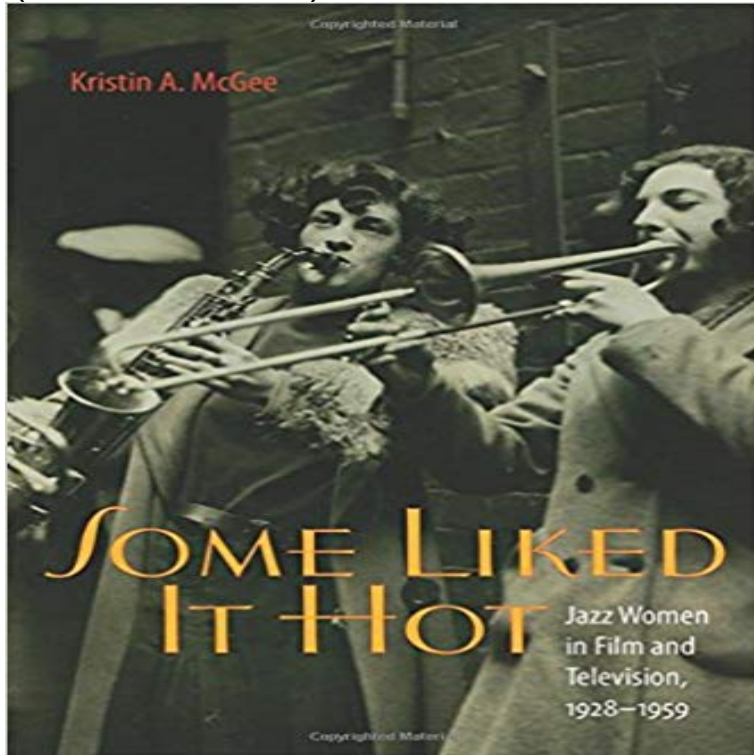


Some Liked It Hot: Jazz Women in Film and Television, 1928-1959 (Music/Culture)



How America viewed jazz women? *Some Liked It Hot* looks at all-girl bands and jazz women from the 1920s through the 1950s and how they fit into the nascent mass culture, particularly film and television, to uncover some of the historical motivations for excluding women from the now firmly established jazz canon. This well-illustrated book chronicles who appeared where and when in both popular Hollywood productions and in relatively unknown films and television shows. The *International Sweethearts of Rhythm*, Hazel Scott, the *Ingenues*, Peggy Lee, and Paul Whiteman are just a few of the performers covered here. This title includes a detailed filmography.

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