

Reyita: The Life of a Black Cuban Woman in the Twentieth Century



Maria de los Reyes Castillo Bueno (1902-1997), a black woman known as Reyita, recounts her life in Cuba over the span of ninety years. Reyita's voice is at once dignified, warm, defiant, strong, poetic, principled, and intelligent. Her story is told to and recorded by her daughter Daisy Castillo. It begins in Africa with her own grandmother's abduction by slave-traders and continues through a century of experiences with prejudice, struggle, and change in Cuba for Reyita and her numerous family members. Sensitive to and deeply knowledgeable of the systemic causes and consequences of poverty, Reyita's testimony considers the impact of slavery on succeeding generations, her mother's internalized racism, and Cuba's residual discrimination. The humiliation and poverty inflicted on the black Cuban community as well as her decision to marry a white man to ensure a higher standard of living form the basis of other chapters. Reyita actively participated in the life of the community, often caring for the children of prostitutes along with her own eight children and giving herbal medicine and spiritualist guidance to ill or troubled neighbors. She describes her growing resistance, over five decades of marriage, to her husband's sexism and negativity. Strong-willed and frank about her sexuality as well as her religious and political convictions, Reyita recounts joining the revolutionary movement in the face of her husband's stern objections, a decision that added significant political purpose to her life. At the book's end, Reyita radiates gratification that her 118 descendants have many different hues of skin, enjoy a variety of professions, and most importantly are free of racial prejudice.

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Black Cuban woman in the twentieth century. [Maria de los Reyes Castillo Bueno Daisy Rubiera Castillo] **Reyita: The Life of a Black Cuban Woman in the Twentieth Century** Reyita : the life of a Black Cuban woman in the twentieth century / Maria de los Reyes Castillo Bueno, as told to her daughter, Daisy Rubiera Castillo with an **Reyita: Life of Black Cuban Woman in the Twentieth Century 1902** Get this from a library! Reyita : the life of a Black Cuban woman in the twentieth century. [Daisy Rubiera Castillo Maria de los Reyes Castillo Bueno] **Reyita: The Life of a Black Cuban Women in the Twentieth Century** Maria de los Reyes Castillo Bueno (19021997), a black woman known as Reyita, recounts her life in Cuba over the span of ninety years. Reyitas voice is at **Reyita : the life of a Black Cuban woman in the twentieth century** Maria de los Reyes Castillo Bueno. Reyita: The Life of a Black Cuban Woman in the Twentieth Century. With a new introduction by Elizabeth Dore. Edited by **Reyita: The Life of a Black Cuban Woman in the Twentieth Century** Maria de los Reyes Castillo Bueno (19021997), a black woman known as Reyita, recounts her life in Cuba over the span of ninety years. Reyitas voice is at **Reyita: The Life of a Black Cuban Woman in the - Google Books** Maria de los Reyes Castillo Bueno (19021997), also known as Reyita, is the subject of the testimonial biography Reyita: The Life of a Black Cuban Woman in **Reyita: The Life of a Black Cuban Woman in the Twentieth Century** Against All Odds: Life as a Poor, Black Woman in Twentieth Century Cuba. Reyita is a remarkable book. In a short 160 pages, a 94 year old black Cuban woman **Reyita: The Life of a Black Cuban Woman in the Twentieth Century** Reyita is the life story of a black woman whose life spanned the century. 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If anyone has read and wants to discuss, lets **Reyita: The Life of a Black Cuban Woman in the Twentieth Century** Reyita: The Life of a Black Cuban Woman in the Twentieth Century by Maria De Los Reyes Castillo Bueno, Daisy Rubiera Castillo, Anne McLean(November 21, **Reyita: The Life of a Black Cuban Woman in the Twentieth Century** **Reyita: The Life of a Black Cuban Woman in the Twentieth Century** Reyita: The Life of a Black Cuban Woman in the Twentieth Century. Author(s): Maria de los Reyes Castillo Bueno: Translator(s): Anne McLean: Contributor(s): **Reyita: The Life of a Black Cuban Woman in the - Google Books** Reyita: The Life of a Black Cuban Woman in the Twentieth Century. By Maria De Los Reyes Castillo Bueno, as told to her daughter, Daisy Rubiera Castillo. **Reyita : the life of a Black Cuban woman in the twentieth century** APA (6th ed.) Castillo, B. M. R., & Rubiera, C. D. (2000). Reyita: The life of a Black Cuban woman in the twentieth century. 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