

## Comedy Italian Style: The Golden Age of Italian Film Comedies



This book explores the work of Dino Risi with *The Easy Life* (1962), *The Monsters* (1963), *The New Monsters* (1977), and *Scent of a Woman* (1974), Mario Monicelli with *Big Deal on Madonna Street* (1958), *The Great War* (1959), and *Amici miei* (1975), also Pietro Germi with *Divorce Italian Style* (1961), as well as filmmakers as disparate as Federico Fellini with *Amarcord* (1973), Ettore Scola with *Down and Dirty* (1976), Lina Wertmüller with *Swept Away* (1974), Luigi Comencini with *The Scientific Cardplayer* (1972) and many others. In addition the volume explains how the genre was able to reveal during two decades (1960s and 1970s) many acting talents and confirmed the future legacy of picturesque icons such as Alberto Sordi, Nino Manfredi, Vittorio Gassman, Stefania Sandrelli, Claudia Cardinale, Monica Vitti, Giancarlo Giannini and Ugo Tognazzi, all of whom depicted the Italian resilience in the utmost idiosyncratic manner.

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