

The Discourse of Courtly Love in Seventeenth-Century Spanish Theater



The rise of a popular and professional theater industry in early modern Spain (roughly 1580-1700) generated a cultural polemic: while popular comedy was mass-produced for a paying public for the first time in Spain, both secular and religious authorities became concerned with the ways in which such plays might negatively influence the behavior and values of its consumers, especially women. This book contextualizes this polemic in literary, cultural, and ideological terms; it recognizes both the unique cultural circumstances of the early modern Spanish theater and the long-standing underlying artistic tensions influencing its practitioners. These cultural and literary circumstances inform the varied and often contradictory ways in which desire is represented and performed onstage. By engaging in dialogue the voices of both male and female writers who participated both in the broader courtly love tradition and in the theatrical production of early modern Spain, this book demonstrates that all representations of desire, whether of male or female authorship, are gender-inflected.

The Discourse of Courtly Love in Seventeenth-Century Spanish ??The Discourse of Courtly Love in Seventeenth-century Spanish Theater ??????????. **The Discourse of Courtly Love in Seventeenth-Century Spanish** Robert Bayliss is the author of *The Discourse of Courtly Love in Seventeenth-Century Spanish Theater* (3.00 avg rating, 1 rating, 0 reviews) **The Discourse of Courtly Love in Seventeenth-Century Spanish Theater - Google Books Result** Note 0.0/5. Retrouvez *The Discourse of Courtly Love in Seventeenth-Century Spanish Theater* et des millions de livres en stock sur . Achetez neuf ou **The Discourse of Courtly Love in Seventeenth-Century Spanish Project MUSE - Comparative Drama-Volume 43, Number 4, Winter** Book Review: *The Discourse of Courtly Love in Seventeenth-Century Spanish Theater*. Research output: Contribution to journal Article. Overview Citation **Robert Bayliss (Author of The Discourse Of Courtly Love In** His book, *The Discourse of Courtly Love in Seventeenth-Century Spanish Theater*, was published in 2008 by Bucknell University Press, and he **Dissertation Digest: The Spanish Lamento: Discourses of Love** The rise of a popular and professional theater industry in early modern Spain (roughly 1580-1700) generated a cultural polemic: while popular comedy was **none** I became fascinated with seventeenth-century Spain, a period that, to my and gender discourses on suffering love as well as local theatre practices. of the suffering male spanning from the 11th century courtly love lyrical **disputed question of Fray Luis de Leons mysticism - JStor** Reviews. Robert Bayliss. *The Discourse of Courtly Love in Seventeenth. Century Spanish Theater*. Lewisburg, Pa.: Bucknell University. Press, 2008. Pp. 204. courtly love and mystical poetry.

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