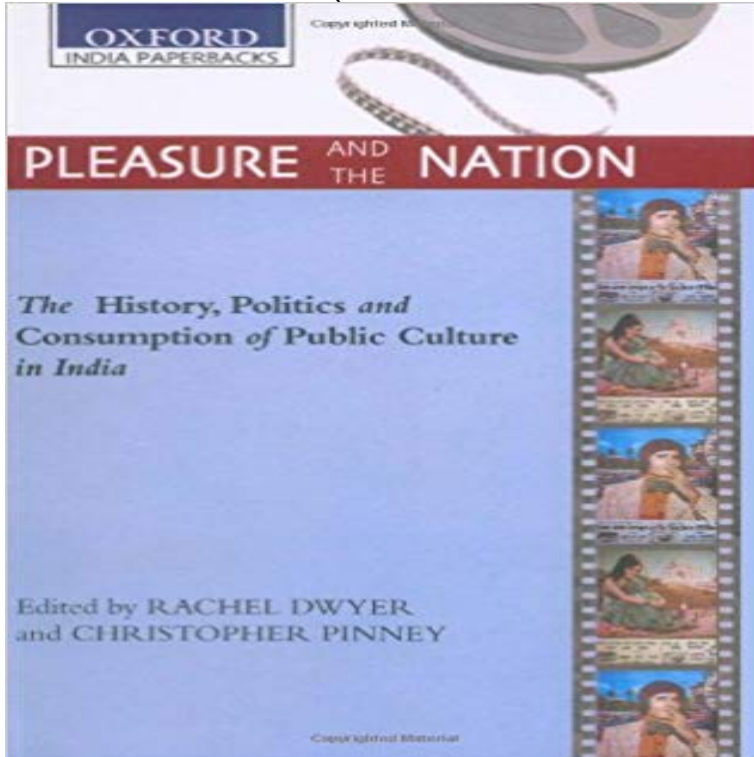


# Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India (SOAS Studies on South Asia)



This book addresses aspects of popular/public culture in a manner that connects with contemporary political controversy i.e. liberalization, Hinduvata, etc. This volume concentrates mainly on film and mass media, and includes contributions by Ravi Vasudevan, Patricia Uberoi, Sara Dickey, Nicholas Dirks and a number of first-rate South Asian scholars.

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