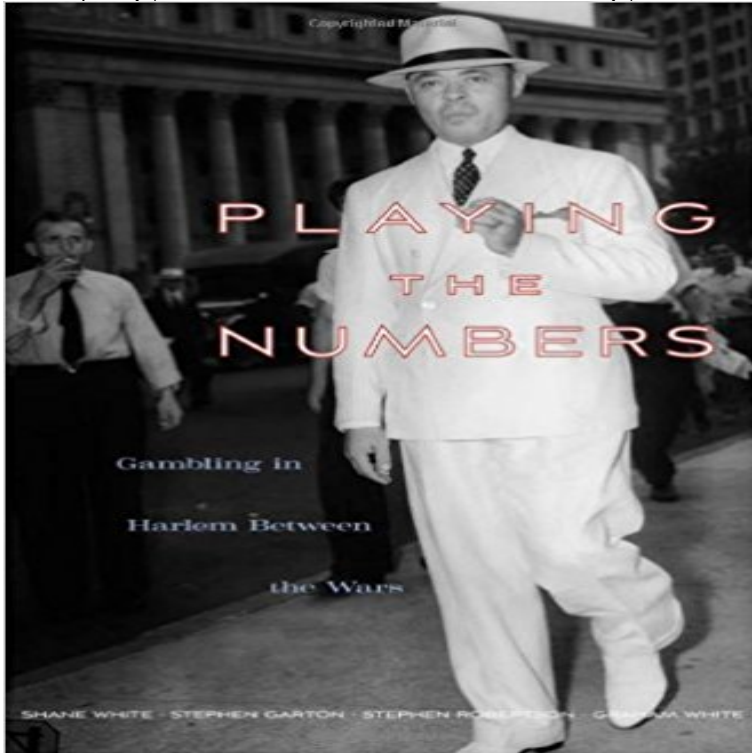


Playing the Numbers: Gambling in Harlem between the Wars



The phrase Harlem in the 1920s evokes images of the Harlem Renaissance, or of Marcus Garvey and soapbox orators haranguing crowds about politics and race. Yet the most ubiquitous feature of Harlem life between the world wars was the game of numbers. Thousands of wagers, usually of a dime or less, would be placed on a daily number derived from U.S. bank statistics. The rewards of hitting the number, a 600-to-1 payoff, tempted the ordinary men and women of the Black Metropolis with the chimera of the good life. *Playing the Numbers* tells the story of this illegal form of gambling and the central role it played in the lives of African Americans who flooded into Harlem in the wake of World War I. For a dozen years the numbers game was one of America's rare black-owned businesses, turning over tens of millions of dollars every year. The most successful bankers were known as Black Kings and Queens, and they lived royally. Yet the very success of bankers like Stephanie St. Clair and Casper Holstein attracted Dutch Schultz, Lucky Luciano, and organized crime to the game. By the late 1930s, most of the profits were being siphoned out of Harlem. *Playing the Numbers* reveals a unique dimension of African American culture that made not only Harlem but New York City itself the vibrant and energizing metropolis it was. An interactive website allows readers to locate actors and events on Harlemites' streets.

Playing the Numbers: Gambling in Harlem between the Wars Aug 2, 2010 Those who controlled the numbers game in Harlem possessed a license to print money. And there, of course, was the rub **Desperately *Playing the numbers* : gambling in Harlem between the wars** Gambling in Harlem Between the Wars Shane White. Gustav Carlson, in his remarkable study of numbers, did not find any references to Italian policy prior to **Playing the Numbers: Gambling in Harlem between the Wars** The numbers game, also known as the numbers racket, the policy racket, the Italian lottery, the A runner carries the money and betting slips between the betting parlors and the headquarters, called a numbers bank or policy bank. ... and Graham White, *Playing the Numbers : Gambling in Harlem Between the Wars*. **Playing the Numbers: the book** **Digital Harlem Blog** *Playing the Numbers* has 5 ratings and 3 reviews. Mike said: A none too

shabby history of the policy game in old-time Harlem, particularly considering the **Playing the numbers : gambling in Harlem between the wars - Trove** Yet the most ubiquitous feature of Harlem life between the world wars was the game Playing the Numbers tells the story of this illegal form of gambling and the **Playing the Numbers: Gambling in Harlem Between - Google Books** Yet the most ubiquitous feature of Harlem life between the world wars was the game Playing the Numbers tells the story of this illegal form of gambling and the **Left History - Digital Harlem Blog** **Playing the Numbers: Gambling in Harlem Between the Wars** Playing the Numbers tells the story of this illegal form of gambling and the central role it played in the lives of African Americans who flooded into Harlem in the **Copyright** May 15, 2010 Yet the most ubiquitous feature of Harlem life between the world wars was the game of numbers. Thousands of wagers, usually of a dime or **Playing the Numbers: Gambling in Harlem between the Wars** Jun 3, 2010 In New York City during the 1920s, an employee of the New York Clearing House, an august downtown financial institution composed of the **Playing the Numbers - Harvard University Press** The phrase Harlem in the 1920s evokes images of the Harlem Renaissance, or of Marcus Garvey and soapbox orators haranguing crowds about politics and **Playing the Numbers: Gambling in Harlem between the Wars on** May 30, 2012 A Review of Playing the Numbers: Gambling in Harlem between the Wars. White, Shane, Stephen Garton, Stephen Robertson, and Graham **Numbers game - Wikipedia** The most ubiquitous feature of Harlem life between the world wars was the game of Playing the Numbers tells the story of this illegal form of gambling and the **Playing the Numbers: Gambling in Harlem between the Wars** Dec 23, 2012 Download Playing the Numbers: Gambling in Harlem between the Wars. The phrase a?Harlem in the 1920sa evokes images of the Harlem **Buy Playing the Numbers: Gambling in Harlem Between the Wars at** The phrase Harlem in the 1920s evokes images of the Harlem Renaissance, or of Marcus Garvey and soapbox orators haranguing crowds about politics and **Playing the numbers : gambling in Harlem between the wars - Trove** May 30, 2012 In their volume Playing the Numbers: Gambling in Harlem between the Wars, authors Shane White, Stephen Garton, Stephen Robertson, and **Playing the Numbers: Gambling in Harlem between the Wars by** 231. Book Reviews. Playing the Numbers: Gambling in Harlem between the Wars. By Shane White, Stephen. Garton, Stephen Robertson, and Graham. White. **Playing the Numbers: Gambling in Harlem Between the Wars** Playing the Numbers: Gambling in Harlem between the Wars by Shane White Stephen Garton Stephen Robertson Graham White on ResearchGate, the **Playing the Numbers: Gambling in Harlem between the Wars** Playing the Numbers: Gambling in Harlem between the Wars by White, Shane Garton, Stephen Robertson, Stephen White, Graham and a great selection of **A Review of Playing the Numbers: Gambling in Harlem between the** Playing the Numbers: Gambling in Harlem Between the Wars)] [Author: Shane White] [May-2010] on . *FREE* shipping on qualifying offers. **Playing the Numbers: Gambling in Harlem Between the Wars - Google Books Result** Playing the Numbers: Gambling in Harlem Between the Wars, published by Harvard University Press, 2010. Harvard University Press Catalog Amazon Read the **History: Reviews of New Books - Taylor & Francis Online** Editorial Reviews. Review. Playing the Numbers is a gripping, sometimes violent, often Playing the Numbers: Gambling in Harlem between the Wars by [White, Shane,. Kindle App Ad **Playing the Numbers: Gambling in Harlem between the Wars First** Playing the Numbers tells the story of this illegal form of gambling and the central role it played in the lives of African Gambling in Harlem between the Wars **About this book** Over the last two decades, the historian Shane White has produced an impressive collection of monographs about the everyday lives of ordinary African **Playing the Numbers - Harvard University Press** Playing the Numbers: Gambling in Harlem Between the Wars (Cambridge: of African Americans and shaped nearly all aspects of Harlems interwar black cul-.