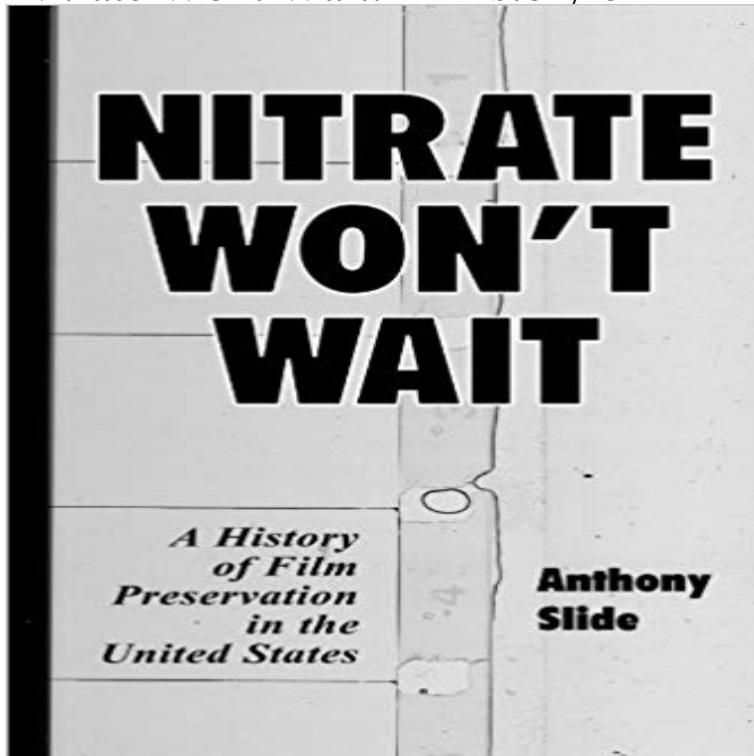


Nitrate Wont Wait: A History of Film Preservation in the United States



This study looks at the preservation process: newsreel, television, and color preservation; the often controversial issue of colorization; and commercial film archives. It provides detailed histories of the major players in the preservation battle including the International Museum of Photography at George Eastman House, the American Film Institute, the Museum of Modern Art, the UCLA Film and Television Archive, and the Library of Congress. This first historical overview of film preservation in the United States is also highly controversial in its exposure and criticism of the politicization of film preservation in recent years, and the rising bureaucracy which has often lost sight of preservation and restoration as the ultimate purpose of film archives.

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