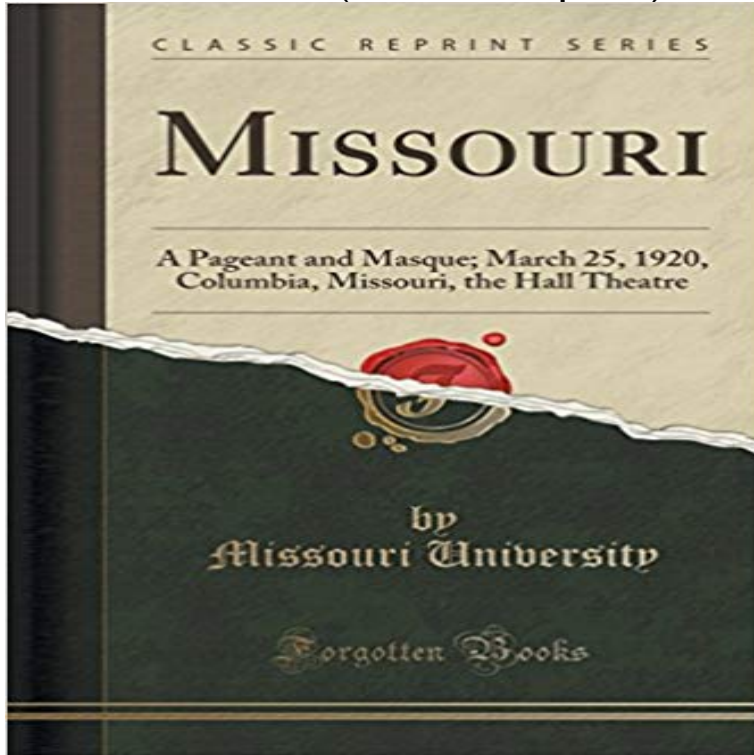


Missouri: A Pageant and Masque; March 25, 1920, Columbia, Missouri, the Hall Theatre (Classic Reprint)



Excerpt from Missouri: A Pageant and Masque; March 25, 1920, Columbia, Missouri, the Hall Theatre We have attempted to emphasize accuracy of spirit rather than of detail, and we wish to acknowledge our indebtedness in this regard to Mr. Floyd C. Shoemaker, but to exonerate him from all responsibility for mistakes we must have made. The whole community has been of so much assistance that it is impossible to mention all names. We thank particularly other members of the English department and the history department for valuable criticism; the art department; the home economics department; the School of Education for the use of the costume material originally in its possession; Miss Ebert and the orchestra under her direction; Dr. Almstedt for the music and Miss Miriam Thurman for the words of the Song of the Missouri Waters. Acknowledgment to persons or groups making up the cast is made elsewhere. To gain continuity of effect and to avoid delay in shifting scenery, the scenes take place in a purely conventional setting. Between the episodes there becomes visible in the background the Tapestry of the Years, into which Time is weaving the destinies of the State. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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