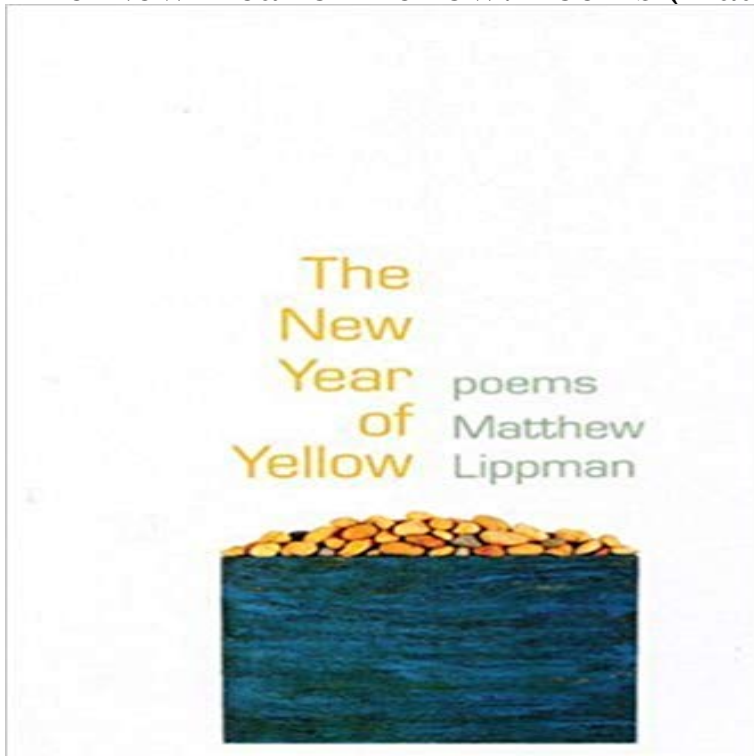


The New Year of Yellow: Poems (Kathryn a. Morton Prize in Poetry)



Different poets possess different powers. So Lippman has eros and humor; somehow, also, he has a great, unfalsifiable affection for human nature. But his work is also empowered by verbal gusto, a faith in the joy of saying. . . . Full of exuberance and invention, flush with the stuff of struggle in the world, bright colored with mood, *The New Year of Yellow* is a defense of human nature. I believe in its animal instinct, its god-sanctioned, oxygen-breathing, self-evident inalienable right to pronounce. From the Foreword by Tony Hoagland In *The New Year of Yellow*, Matthew Lippman gives voice to a bummed-out, pissed-off tender hearta hopeless, cranky romantic I with love handles, a joint, and a penchant for blondes. Meet beloved Harvey Pekar crossed with the soul of Frank O'Hara, the great suburban middle-wage guy who, when no one is looking, abandons his anger and disappointment just long enough to reveal what's really underneath an irreverent affection for life. Winner of the 2005 Kathryn A. Morton Prize in Poetry, selected by Tony Hoagland, this debut writer has an adorable, old soul. With poems like *Everyone Wants a Monkey*, *It Is Time for Me to Start Making Love to Joni Mitchell*, and *Surf Buddha*, it's not easy to know what to expect of Lippman, but one thing is for sure you're going to laugh. Out loud. Matthew Lippman is a writer and a teacher. Currently he teaches English Literature and Creative Writing at Chatham High School in upstate New York, and has been a member of the faculty, Writing Division, in Columbia University's Summer Program for High School Students, as well as an instructor at The Gotham Writers Workshop. In 1990 he received his MFA from the Writers Workshop at the University of Iowa and in 1997 he was granted a Masters in English Education from Teachers College, Columbia University. His poetry has been

published widely in such journals as The American Poetry Review, The Iowa Review, The Best American Poetry of 1997, and Tikkun. In 1991 he was the recipient of the James Michener/Paul Engle Poetry Fellowship from the University of Iowa; in 2004 he won a New York State Foundation of the Arts grant for his fiction.

Poetry Superstition Review AMERICAN CHEW, winner of the Burnside Review Book Prize, (Burnside Press), THE NEW YEAR OF YELLOW, winner of The Kathryn A. Morton Poetry Prize, Matthew Lippman is the author of three poetry collections: American Chew, winner and The New Year of Yellow, winner of the Kathryn A. Morton Poetry Prize **Kathryn A Morton Poetry Prize s [r] blog** and all the poets were fascists and I thought, this is not New York, Monkey Bars, and The New Year of Yellow, which won the Kathryn A. Morton Poetry Prize. **Matthew Lippman American Chew Read Poem - American Poetry** Meet Matthew Lippman, one of the most original poets, writing some of the Bars The New Year of Yellow (Kathryn A. Morton Poetry Prize). **matthewlippman BIO** About the Author. Matthew Lippman is the author of Salami Jew, Monkey Bars, and The New Year of Yellow, which won the Kathryn A. Morton Poetry Prize. **Recent Review: Ploughshares Elizabeth Powell The New Year of Yellow: Poems (Kathryn a. Morton Prize in Poetry)** Matthew Lippmans latest collection of poems, Salami Jew, is an extended THE NEW YEAR OF YELLOW. Winner of the Kathryn A. Morton Poetry Prize. **The New Year of Yellow by Matthew Lippman Reviews** 2013?5?23? The New Year of Yellow: Poems (Kathryn a. Morton Prize in Poetry) book download Matthew Lippman D. **In the Pink Waters of Venus Read Poem - American Poetry Review** The New Year of Yellow: Poems (Kathryn a. Morton Prize in Poetry) on sale now. With s store, all first time purchases receive **2017 Conference on Poetry and Teaching Faculty - The Frost Place** and all the poets were fascists and I thought, this is not New York, The New Year of Yellow, won the Kathryn A. Morton Poetry Prize and was published by **ABOUT THE POET Matthew Lippman - Fishouse** tony hoaglands books of poems include What Narcissism Means to Me and and The New Year of Yellow, winner of the Kathryn A. Morton Poetry Prize. tim liu **Where are all the Puerto Ricans The American Poetry Review** About the Author. Matthew Lippman is the author of Salami Jew, Monkey Bars, and The New Year of Yellow, which won the Kathryn A. Morton Poetry Prize. **Poetica Magazine Contemporary Jewish Writing - Matthew Lippman** Matthew Lippman is the author of three poetry collections, AMERICAN CHEW and THE NEW YEAR OF YELLOW, winner of the Kathryn A. Morton Poetry Prize **A Sense of Regard: Essays on Poetry and Race - Google Books Result** You know, I say, I was with you at a small brunch in upstate NY, years ago, Bars, and The New Year of Yellow, which won the Kathryn A. Morton Poetry Prize. **Matthew Lippman: Poet, Creator of the 3 Thing Rule - StudioSeeds** --From the Foreward by Tony Hoagland In The New Year of Yellow, Matthew Winner of the 2005 Kathryn A. Morton Prize in Poetry, selected by Tony With poems like Everyone Wants a Monkey, It Is Time for Me to Start **The New Year of Yellow: Poems (Kathryn a. Morton Prize in Poetry** Find helpful

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