

## Jean-Paul Sartre: Politics and Culture in Postwar France



This book offers an assessment of Sartre as an exemplary figure in the evolving political and cultural landscape of post-1945 France. Sartre's originality is located in the tense relationship that he maintained between deeply held revolutionary beliefs and a residual yet critical attachment to traditional forms of cultural expression. A series of case-studies centered on Gaullism, communism, Maoism, the theatre, art criticism, and the media, illustrates the continuing relevance and appeal of Sartre to the contemporary world.

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