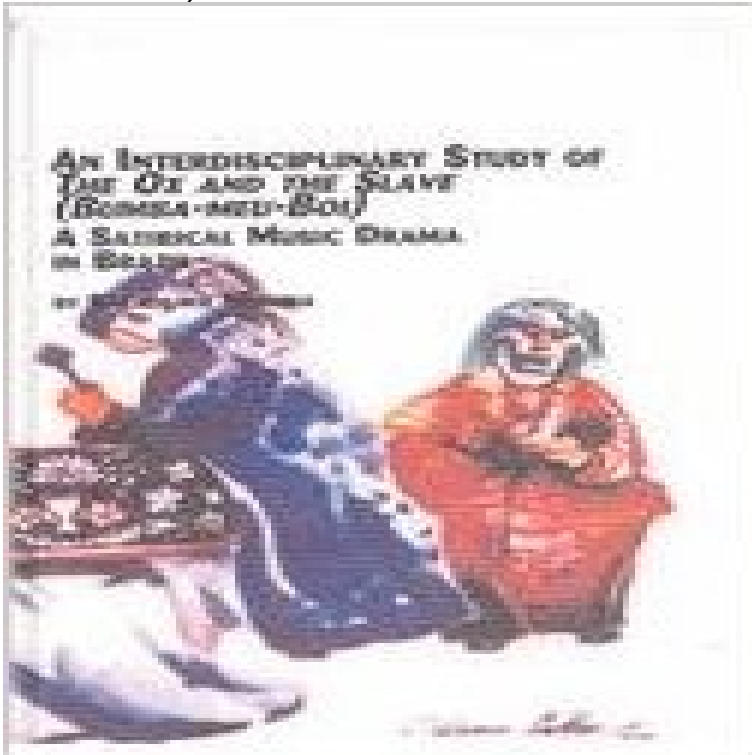


Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History and Interpretation of Music)



This interdisciplinary study sheds light on the communal creative process of music and discusses the process of music change in Bumba-meu-Boi, and provides an example of exo-semantic analysis in the quest for the truth of this folk drama. It argues that Bumba-meu-Boi sheds light on 18th-century Brazil, and reveals existing levels of interaction between classes (master-slave, oppressor-oppressed) on sugar cane plantations and mills. A sociologist perspective demonstrates that the structure of the Bumba-meu-Boi reflects a similar network of relations as they exist in communities where it is performed. The study contains a glossary, comprehensive bibliography and a reproduction of the entire play.

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