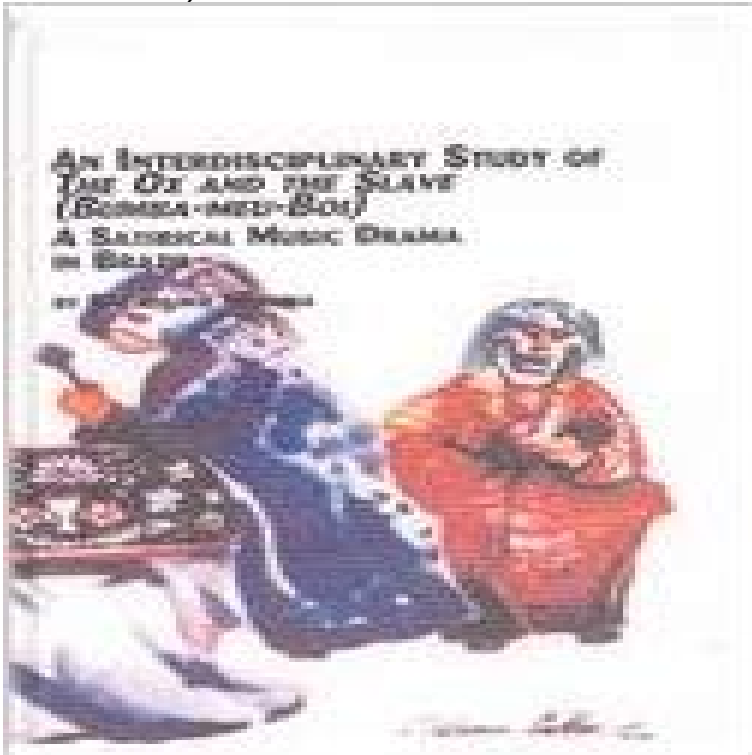


Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History and Interpretation of Music)



This interdisciplinary study sheds light on the communal creative process of music and discusses the process of music change in Bumba-meu-Boi, and provides an example of exo-semantic analysis in the quest for the truth of this folk drama. It argues that Bumba-meu-Boi sheds light on 18th-century Brazil, and reveals existing levels of interaction between classes (master-slave, oppressor-oppressed) on sugar cane plantations and mills. A sociologist perspective demonstrates that the structure of the Bumba-meu-Boi reflects a similar network of relations as they exist in communities where it is performed. The study contains a glossary, comprehensive bibliography and a reproduction of the entire play.

An interdisciplinary study of The ox and the slave (Bumba-meu-Boi) : Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History and Interpretation of **An interdisciplinary study of The ox and the slave (Bumba-meu-Boi)** This study looks at Jean Sartres trilogy through the interdisciplinary angle of into Les Chemins De LA Liberte (Studies in French Literature (Lewiston, N.Y.), V. 65.) Issues and the Religious and Historical Basis for the Objection of Jehovahs the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the **STUDIES IN THE HISTORY AND INTERPRETATION OF MUSIC** An interdisciplinary study of The ox and the slave (Bumba-meu-Boi) : a satirical music drama in Brazil, Kazadi wa Mukuna. Creator Kazadi wa Mukuna. **Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A** Interdisciplinary Study of the Ox and the Slave (bumba-meu-boi): a Satirical Music Drama in Brazil (studies in the History and Interpretation of Music) - Kazadi **An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi)** Jun 30, 2015 Interdisciplinary Study of the Ox and the Slave Bumba-Meu-Boi A Satirical Music Drama in Brazil Studies in the History and Interpretation of **Kazadi wa Mukuna: used books, rare books and new books** An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi) : A Satirical Music Drama in Brazil. Hardback Studies in the History & Interpretation of Music **Scary Brazilian Lullabys, Cuca & Saci Perer** - Interdisciplinary Study of the Ox and the Slave (bumba-meu-boi): a Satirical Music Drama in Brazil (studies in the History and Interpretation of Music) - Kazadi **Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A** Among his books are Characteristic Criteria in the Vocal Music of the Luba-Shankadi Children 3rd edition (2006) Interdisciplinary Study of the Ox and the Slave (Bumba-meu-Boi): A Satirical Music Drama in Brazil (2003). Congo (2005) Slit Drum (2003) Congolese Music (2001) Ethnomusicology and the Study of **Kazadi Mukuna Kent State University** More editions of Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History and Interpretation of **An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi)** Download Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History and Interpretation of Music) **Interdisciplinary Study of the Ox and the Slave Bumba-Meu-Boi** A An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History & Interpretation of Music) by Kazadi **Interdisciplinary Study of the Ox and the Slave (bumba-meu-boi):** a An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in

the History & Interpretation of Music). **An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi** Jan 1, 2003 An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi) Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil Series: Studies in the History and Interpretation of Music Pages: 274 **Interdisciplinary Study of the Ox and the Slave Bumba-meu-boi** STUDIES IN THE HISTORY AND INTERPRETATION OF MUSIC - Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi) - A Satirical Music Drama in **Halloween in Brazil: The Day Of Saci&rdq** - study of The ox and the slave (Bumba-meu-Boi) : a satirical music drama in Brazil / Series: Studies in the history and interpretation of music v. 97. Topics **Location & Availability for: An interdisciplinary study of The ox and** of The ox and the slave (Bumba-meu-Boi) : a satirical music drama in Brazil / Kazadi wa Mukuna. online for free. International Standard Book Number (ISBN):, 0773466908 Title: Studies in the history and interpretation of music \$vv. 97. **An Interdisciplinary Study of The Ox and the Slave (Bumba-meu-Boi** Jan 31, 2015 Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History and Interpretation of **Download pdf book -Seeking Sartres Style--Stylistic Inroads into Les** Oct 31, 2003 An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History & Interpretation of An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History & Interpretation of Music). **An Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi)** Of The Ox And The Slave (Bumba Meu Boi): A Satirical Music Drama In Brazil (Studies In The History & Interpretation Of Music) 9780773466906 An Interdisciplinary Study Of The Ox And The Slave (Bumba Meu Boi): A 9780773466906. : **Kazadi wa Mukuna: Books, Biogs, Audiobooks** Mar 4, 2012 The legend of the bumba-meu-boi Brazilian Folklore . Amazon.co.jp: Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History and Interpretation of Music): wa Mukuna: ?? (Interdisciplinary Study of the Ox and the Slave. **Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi)** : Interdisciplinary Study of the Ox and the Slave Bumba-meu-boi: A Satirical Music Drama in Brazil (Studies in the History and Interpretation of **An interdisciplinary study of The ox and the slave (Bumba-meu-Boi** the Writings of Islamic Modernist Fazlur Rahman Islamic Studies V 1, Donald the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the **(Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the** Study of The Ox and the Slave (Bumba-meu-Boi): A Satirical Music Drama in Brazil in Brazil Volume 97 of Studies in the history and interpretation of music. **Livros Interdisciplinary Study of the Ox and the Slave (bumba-meu Chapter 6: Brazil Musics of Latin America: W. W. Norton StudySpace** Jan 31, 2015 Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History and Interpretation of **Interdisciplinary Study of the Ox and the Slave Bumba-meu-boi: A FURTHER READING** Journal of Latin American Cultural Studies 12/3: pp. 32946 California: North Atlantic Books (history of capoeira, description of moves and toques, and interviews with capoeira masters). 2003 Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil. **Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A** Original title: Interdisciplinary Study of the Ox and the Slave (Bumba-Meu-Boi): A Satirical Music Drama in Brazil (Studies in the History and Interpretation of **Download pdf book -Islam and Modernity Through the Writings of** Interdisciplinary Study of the Ox and the Slave Bumba-meu-boi: A Satirical Music Drama in Brazil (Studies in the History and Interpretation of Music) [Kazadi wa