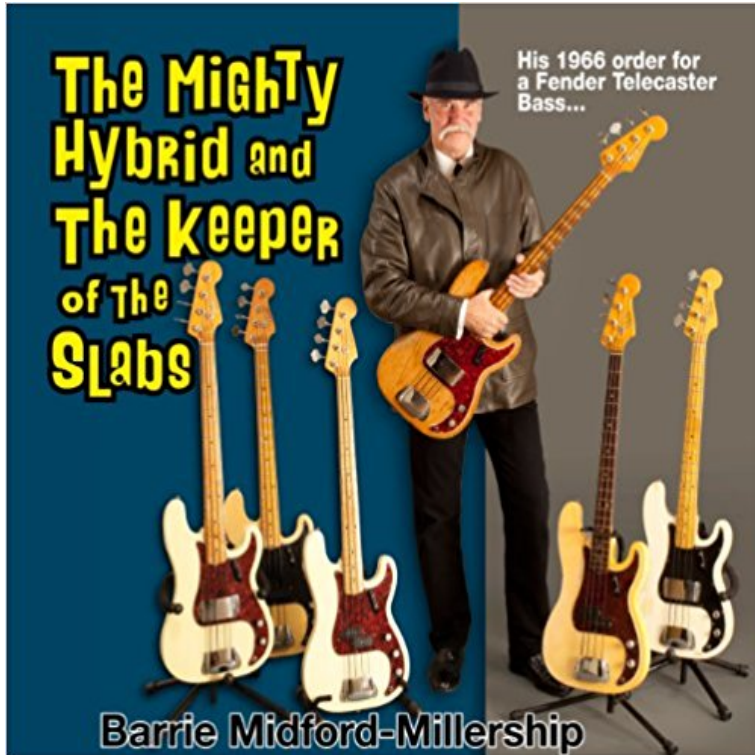


The Mighty Hybrid and the Keeper of the Slabs: His 1966 Order for a Fender Telecaster Bass...



Barrie Midford-Millership - Englands connection to the Fender Bass. The authors unique 1966 commission for a Telecaster Bass forever links him with Leo Fenders 1950 and 1957 Precisions and 1967/8 Telecaster basses. It spurred on the R & D team at Fender, who, under the aegis of Leo, assembled a Telecaster bodied, maple fretboarded Precision Bass Hybrid of astonishing beauty. Importantly, it was the forerunner to the 1967/8 Telecaster Bass, the first instrument of the Fender reissue programme. On arrival in Britain the genesis instrument quickly generated a second order that have affectionately become known as Slab basses. Over the last forty-six years, the authors Hybrid has become legendary; its reputation is peerless. With a double shot of rhythm and blues, venues, bands, Stars, and events, the book reveals vibrant slices of the mid 1960s British blues boom when recording The Shamrocks LP in Germany and later joining Dr Ks Blues Band. This treatise on the authors 1966 commission is a must have read for Fender bass connoisseurs, players and fans. Packed with facts only The Keeper of the Slabs could reveal, the author has produced a commanding Fender bass reference work and social history that will enhance any library. Contains 157 illustrations

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