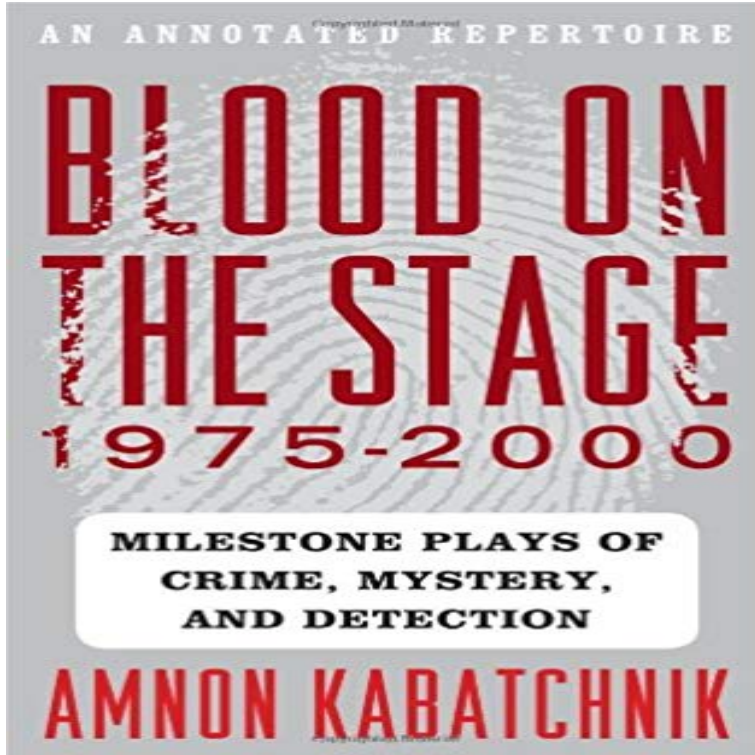


## Blood on the Stage, 1975-2000: Milestone Plays of Crime, Mystery, and Detection



In *Blood on the Stage, 1975-2000: Milestone Plays of Crime, Mystery, and Detection: An Annotated Repertoire*, Amnon Kabatchnik provides an overview of the most important and memorable theatrical works of crime and detection of this period. Continuing the work of his previous volumes (1900-1925, 1925-1950, and 1950-1975), Kabatchnik describes more than 80 full-length plays produced in the last quarter of the 20th century, with an emphasis on New York and London performances. Arranged in chronological order, the productions are all works of enduring importance, pioneering contributions, singular innovations, or outstanding success. Many of the most notable playwrights of the era are represented, including Ariel Dorfman, Larry Gelbart, Ira Levin, David Mamet, Terence Rattigan, Reginald Rose, Sam Shepard, Stephen Sondheim, Aaron Sorkin, and Tom Stoppard. The stories involve murder, theft, chicanery, kidnapping, political intrigue, or espionage, with each entry including a plot synopsis, production data, and the opinions of well-known and respected critics and scholars. The plays in this era encompass suspenseful melodramas, psychological thrillers, baffling whodunits, and even musicals, including such memorable works as *Assassins*, *City of Angels*, *Deathtrap*, *Death and the Maiden*, *A Few Good Men*, *The Mystery of Edwin Drood*, *Sweeney Todd*, and *The Phantom of the Opera*.

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